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Thurs – Sat: 1:00 pm – 7:00pm
Sun: 1:00pm – 5:00pm
and by appointment

Into the Beyond

October 15 – December 18, 2022

Jessie Laura
Ning Ma
Dasha Pears

Opening Reception: October 15, 2022
6:00 pm - 8:00 pm



Dasha Pears "The Silent Scream"

TINT's fall show explores the theme of "Into the Beyond" from the perspective of three women artists from three different countries.



Russian born, Finland-based Dasha Pears brings life to the subconscious. Her unique form of storytelling combines design, staging, and photography to create images that are whimsical yet simultaneously meticulous.

Peruvian-born, now SF-based, Jessie Laura explores what happens when we move beyond contemporary culture's onslaught of visual imagery. Stripped from color and representational imagery, Laura's work allows volume, texture, and light to become the focus.

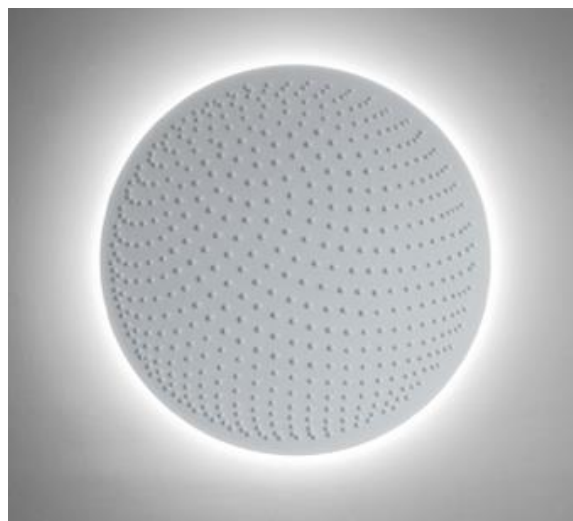
Chinese-born, Bay Area resident, Ning Ma, captures what it's like to go beyond the bounds of humanity's presence in her landscape photography. From the highest peaks to the lowest valleys, Ma's journey has taken her around the globe to places where few humans have gone.

About the Artists

Jessie Laura (B. 1987, Lima, Peru) is a mixed media artist living in San Francisco. Working primarily with wood and paper, Laura uses clarity and simplicity as her visual language, striving to generate the maximum effect on the viewer with minimal media.

Stripped from color and representational imagery, her work gives the viewer the opportunity to engage with the work with heightened focus and a higher awareness of their presence in the space. Influenced by nature and architectural structures, her mixed media work features geometric and organic shapes that create depth, texture, and movement. Abstraction through form, light, and shadow allows Laura to respond to and engage with contemporary culture's onslaught of visual imagery.

Laura earned a BFA in Design and Film from The School of Visual Arts, New York (SVA NYC). Laura has been featured in notable group shows in New York City, Los Angeles, and San Francisco. She has completed artist residencies at Rule Gallery in Marfa, Texas, and Art Warehouse in Delray Beach, Florida. Laura's Work is held in private and corporate collections across the U.S.



Jessie Laura "Nothingness"



Ning Ma, born in Qingdao, China, raised in Vancouver, BC, is an internationally awarded landscape photographer and mountaineer with footsteps across 30+ countries, across 5 continents.

Ma began her journey exploring the world when she was 17, when she went to volunteer to help build a school in rural Masai Mara, Kenya. Since then, she has gone on to study Arabic in Morocco and Egypt, trek through the jungles of the Amazon rain forests, backpack across the bustling streets of Southeast Asia, sail down the coast of Patagonia, hot balloon across the red sand dunes of Namibia, cage-dive next to the Great Whites of South Africa, dance under the brilliant Northern Lights in Iceland, and chase storms in USA's Tornado Alley. Somewhere along the way, she discovered her love for landscape photography.

Ma is currently on a decade-long endeavor to create the first fine-art photography series of documenting the Explorers' Grand Slam: the summit of the tallest mountain of every continent (Everest, Aconcagua, Denali, Kilimanjaro, Elbrus, Vinson, and Puncak Jaya), and the North and South Pole. Ma has previously exhibited at the Louvre Museum in Paris, the Museum of Flight in Seattle, and the Atlanta International Airport. In between her travels, Ma has been calling the Bay Area home since 2019.



Ning Ma "The Human Experience"

Dasha Pears is an award-winning artist based in Helsinki, Finland. Pears' uncanny laconic art pieces are focused on self- discovery and our inner worlds. Aesthetically clean and pleasing artworks are like doors to a surreal universe where any psychological state becomes beautiful.

Pears uses the instruments of surrealism, minimalism, color, photography, and digital manipulation to tell surprising visual stories with a twist. In her stories, she speaks about the deepest psychological matters, bringing things that are usually considered un-pretty to light, making them shine with different colors and aesthetic appeal. Pears' art gives viewers a chance to be at peace with themselves, providing an almost physically soothing effect on the human psyche.



Pears started on her artistic path in 2010. Since then, her images have been exhibited numerous times in countries including Russia, France, Austria, Italy, Spain, Poland, Finland, and Israel. Pears' works are acclaimed by over 10 prestigious art and photography competitions, among them: the Smithsonian Magazine Award and a gold medal from the Photographic Society of America. Today, her art pieces are in over 100 private collections worldwide, including those in London, Paris, New York, Los Angeles, Austin, and Tel-Aviv. Dasha's creations are owned by expert art lovers working for Sotheby's, the Harvard Art Museum, and the Obama Foundation.

About TINT Gallery

TINT Gallery opened and joined the San Francisco art community in October, 2021. TINT showcases contemporary artists who innovate across media, spotlighting women artists in particular. We look for the unusual, the surprising, the unordinary. Our artists find unexpected ways to use common media, creating a craft of their own along the way.

TINT is a new kind of gallery: there's no intimidation, prices are always listed, and the process of acquiring art is made transparent and accessible. We've even created a seating area so you can linger and take in the art. TINT's goal is to connect to the local community, to provide a space for meaningful conversations, and to bring a feeling of warmth and welcome to an art gallery.

Founder Michelle Edelman is an art historian, stone sculptor, and lawyer. She holds an undergraduate degree from Northwestern University, an MA in art history from the Courtauld Institute of Art in London, and a JD from The George Washington University. Michelle loves searching for undiscovered gems in the contemporary art world. She created TINT to share her finds, to celebrate artistic talent, and to cultivate community through art.

For additional information, images, or exclusive interviews please contact:

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