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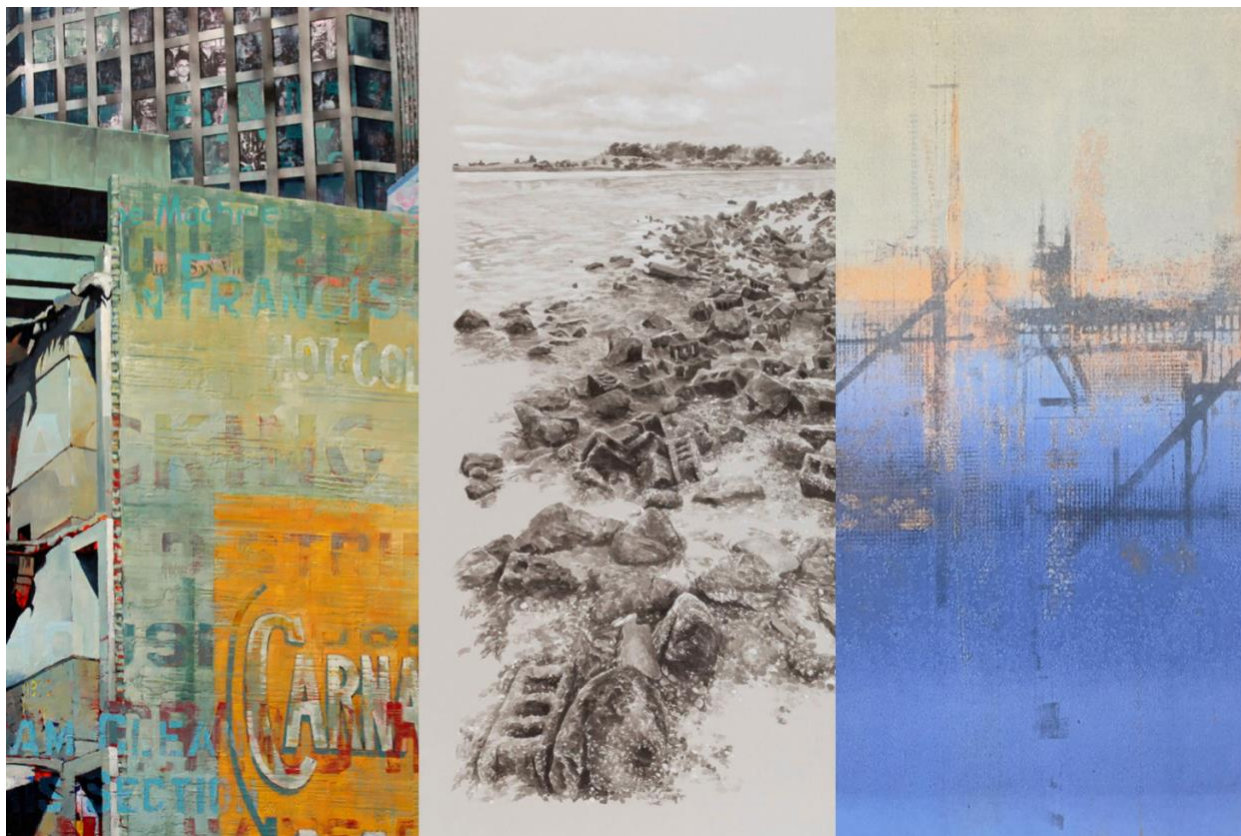
Thurs – Sat: 1:00 pm – 7:00pm
Sun: 1:00pm – 5:00pm
and by appointment

Grounded

August 18 - October 2, 2022

Catherine Mackey
Sarah Newton
Deborah Sibony

Opening Reception: August 18, 5:00 pm - 7:00pm





TINT Gallery is pleased to announce “*Grounded*,” a group show featuring works by Catherine Mackey, Sarah Newton, and Deborah Sibony.

Three Bay Area women artists, working in three different media (painting, drawing, and printmaking), explore what it feels like to be grounded here. Inspired by the Bay’s transitioning landscapes, the collapse and rebuilding of industry, and the areas between the water and developed land, these artists capture a snapshot of the imprint of and disappearance of the urban on nature. By finding the beauty in architectural decrepitude, destruction, construction, and incompleteness, Mackey, Newton, and Sibony find a way to stay grounded in the Bay Area during these uncertain times.

Catherine Mackey’s focus is on buildings shaped by the necessity of manufacture, industry, and agriculture. She explores the demise and abandonment of structures no longer suited for today’s industries, and she searches for the accidental “moments” of beauty caused by their neglect and decay. At a surface level, these moments include the rust on an old sea-wall, the decay of wooden pier structures, and faded signage advertising products and businesses of the past. On a deeper level, these moments include the structural reveal which happens during the demolition process, or during the slow collapse of buildings as seen in her recent work with agricultural barns.

Sarah Newton’s drawings are an exploration of the proposed Bay Trail, a project begun in 1989, that follows the shoreline of the Bay Area. This planned 500-mile path currently exists in discontinuous pieces. Following the map of the trail, Newton draws its incomplete segments. She focuses on the endpoints where the trail hits the zones of construction, industry, and restricted areas which prevent the trail sections from being connected. The landscape is transitional, not only due to the Bay Area’s appetite for improvable land, but also as a result of gradual land subsidence and rising sea level. The fragile changing edge of the ocean is also the shifting margin where people will see the drastic effects of humanity’s hand on the environment.

Deborah Sibony’s work similarly delves into the relationship between architectural construction/ destruction and nature. She is interested in how our landscapes reveal history and sense of place, and how they affect the human condition: from industrial sites which are abandoned and are in the process of being dismantled to transitional landscapes which are in flux between deconstruction and construction — disappearing as quickly as they appear. In Sibony’s work, patterns gather and disperse — rhythms that form an imprint which is primordial in its impulse. Color, line, and form take shape, and the landscape is transformed, weathered and distilled, transporting the viewer to a place that is familiar, yet unknown, reflective and engaging.



About the Artists

Catherine Mackey's move from a career in interior architecture to a life as a full-time artist coincided with her move from London to the Bay Area in the late nineties. Her creative focus turned away from highly designed spaces toward pragmatic architecture: buildings shaped by the necessity of manufacture, industry and – more recently – agriculture.

Mackey's work explores her interest in the history of the structures and the people who used them. She discovers forgotten stories told by layers of construction scars, signage, and abandoned artifacts. Over the years, she has collected old signpost templates and transcribed fading advertising signs – both of which she regularly uses in her work. Because of the prevalence of posters, especially in urban environments, Mackey also began to use this material in her work, adding a layer of narrative beneath and between the layers of paint. She now collects fragments of posters from streets wherever she goes in the belief that people's stories are essentially the same wherever they live. The addition of these fragments, some of which peek through the paint and some which shout their presence, reminds us of ubiquitous layered narratives and allows for a more tactile viewing experience.

Mackey lives in San Francisco and works from her studio in a converted mayonnaise factory in the Mission District. Her work can be found in homes and offices across the US and Europe, and as far afield as Australia and China.

Sarah Newton is a San Francisco artist who works primarily on paper in a variety of media including drawing, etching, and woodblock printing. In her work, Newton often focuses on spaces and details of the everyday built environment that generally exist at the periphery of attention.

Newton has been a featured artist for the San Francisco Center for the Book's Roadworks printmaking event; she was invited to create an artist's book "That's It: Liquor, Beer & Wine" published by the SFCB's Imprint Publications. In 2014 and 2016, Newton was awarded fellowship residencies at Playa Artists' Residency program in Oregon. She has a degree in printmaking from the California College of the Arts.

Newton's drawings have been included in the publication "New American Paintings," as well as in solo and group exhibitions in the Bay Area, London, and Yokohama, with recent solo and two person exhibitions at Cañada College in Redwood City, and Inclusions Gallery, San Francisco.

Deborah Sibony came to the United States at age seventeen and has lived in the Bay Area for the past 35 years.

While working full time as a CD package designer, Sibony took a printmaking class and fell in love with the process. Sibony found work as a master printer/workshop instructor at Aurobora Press in San Francisco where she worked with many notable artists for seven years. She currently teaches and mentors artists in her printmaking studio in Berkeley.



Printmaking, and monotypes in particular, continue to be Sibony's passion. The process inspires experimentation and has a spontaneous nature that appeals to her. She takes photographs, which she uses as a starting point for an idea. Combined with the monotype, she uses a variety of mark-making methods, photo transfers, ink, drawing, staining, and painting, each assimilating a progression of ideas. Color, line, and form take shape, and the landscape is transformed, weathered and distilled, transporting the viewer to a place that is familiar, yet unknown, reflective and engaging.

Sibony's work has been exhibited in numerous galleries and museums including the Turner Print Museum, Bankside Gallery in London, and Marin Museum of Contemporary Art. Sibony's work can also be found in private and public collections including John Muir Hospital, Kaiser Permanente, San Francisco Hilton, Sarasota Ritz Carlton, Robert B. Haas Family Arts Library, Yale University, University of California Berkeley, Bancroft Library, among others.

About TINT Gallery

TINT Gallery opened and joined the San Francisco art community in October, 2021. TINT showcases contemporary artists who innovate across media, spotlighting women artists in particular. We look for the unusual, the surprising, the unordinary. Our artists find unexpected ways to use common media, creating a craft of their own along the way.

TINT is a new kind of gallery: there's no intimidation, prices are always listed, and the process of acquiring art is made transparent and accessible. We've even created a seating area so you can linger and take in the art. TINT's goal is to connect to the local community, to provide a space for meaningful conversations, and to bring a feeling of warmth and welcome to an art gallery.

Founder Michelle Edelman is an art historian, stone sculptor, and lawyer. She holds an undergraduate degree from Northwestern University, an MA in art history from the Courtauld Institute of Art in London, and a JD from The George Washington University. Michelle loves searching for undiscovered gems in the contemporary art world. She created TINT to share her finds, to celebrate artistic talent, and to cultivate community through art.

For additional information, images, or exclusive interviews please contact:

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