



415.829.7692
info@thetintgallery.com
www.thetintgallery.com

Thurs – Sat: 1:00 pm – 7:00pm
Sun: 1:00pm – 5:00pm
and by appointment

Dual Natures

October 12 – December 17, 2023

Marie Barthès Magaly Sánchez

Opening Reception: October 12, 2023
6:00 pm - 8:00 pm



Marie Barthès “Thècle,” 2023
Mirror sheathed in dyed leather,
copper thread embroidery, hot gilding,
with brass accents



Magaly Sánchez “The Way,” 2023
Acrylic on canvas



Sculptor Marie Barthès, based in Paris, France, and painter Magaly Sánchez, from Lima, Peru, express the dualities they find in nature through their respective media. Order and disorder, softness and roughness, the manmade and the natural. All stems from the smallest cells. Starting from the same themes and observations, Barthès' and Sánchez's works diverge from there, ultimately expressing their individual natures as artists, in TINT's fall exhibition "Dual Natures."

Barthès' passion stems from observation. Her inspired worlds are those of the abyss, little creatures, grains, particles, and cells. Barthès is continually fascinated by the multiplication of forms, rhythms, order and disorder that can be found in each parcel of life. There is a duality to the leather Barthès works with. It is supple and sensual, making it ideal for round and random forms; it is soft to the touch. In such cases, Barthès pairs the leather with gold leaf, with hot-embossed gold, with woven copper threads, and colorful tassels. But leather is also rough and can be resistant. In these instances, one is forced to follow the natural veins of the leather. The techniques Barthès employs are also rougher, using scalpels, soldering irons, metal wheels to imprint patterns on the leather. In both cases, Barthès' goal is to highlight the natural beauty of the leather.

Sánchez's works combine geometry and nature to produce clean and orderly figurative works that end up, consciously or unconsciously, reproducing in an "invisible" way, the geometric order. Sánchez's world of plants, leaves, and flowers, inhabit a dense landscape of bright colors and sensual motifs. Sánchez combines these natural figurative settings with stripes and other geometric shapes. While seemingly at odds with each other, the geometric and the natural work in perfect collaboration in Sánchez's work, as they highlight the scientific origin of all things. Everything stems from the smallest microbes; the totality of Sánchez imagery emphasizes that both manmade geometric structures, as well as every detail of natural life, from a plant, down to how its leaves fall around its stem, depend on fractality. Fractality, for Sánchez, is a way of seeing order and structure in everything.

Using traditional tools that date back to XVIII century furniture making, Barthès creates works that are hybrids, part sculpture, part object, somewhere between art and function. Mirrors are more than a simple reflection of the person who stands in front of it. They multiply forms and deform them; they reflect our faces, the places we inhabit; they fall in between function and art. Barthès envelops mirrors in leather that tell a different story to each observer. Depending on a person's mood, they might see the softness of the leather, or a violence in its etchings, a satisfaction, or a failure. Each work is unique and open to interpretation.

All of Sánchez's works, whether evidently or more obscurely, inspire contemplation of order. Geometry exists in nature as well as in the manmade world and indeed in humanity's own biology. Sánchez finds awe in this pervasive order, which seems infinite, eternal, and mysterious.

About the Artists

Marie Barthès studied at the National Superior School of Applied Arts and Crafts in Paris, earning a degree in sculpture in 1985. She had the opportunity to study with Serge Mouille, the French designer best known for his lighting designs. Under his tutelage, Barthès learned a variety of techniques for sculpting materials such as plaster, resin, metal, and specific techniques for molding. Barthès' plethora



of sculptural techniques include: embossing, perforation, hot gilding, stamping, copper wire embroidery, metallic transfers, die cutting, piercing, carving, and drawing with melted metal.

Barthès started her career in film and advertising, creating set decorations. Gradually, she developed her own universe and designed her first sculpture collection in 2009. Leather became her preferred medium. Her technical know-how and artistic sensibility appealed to the famous house Tassin, the leather label and French Living Heritage Company. Together, they created an exceptional set of 18 designs for Guerlain's fragrance collection "La Petite Robe Noire."

Member of Les Ateliers d'Art de France since 2009, Barthès has exhibited her works in designer and professional shows such as Maison & Objet and Révélations held at the Grand Palais in Paris, as well as exhibitions throughout France. The Mandet Museum in Riom, France, just added one of Barthès' works to its permanent collection. In her capacity as designer and artistic director, Barthès recently designed a luxury spa in Casablanca, Morocco.

Magaly Sánchez (b. 1969) is a Peruvian artist from Lima, currently based in Mexico City. She studied art at the Faculty of Art of the Pontifical Catholic University of Peru, specializing in painting.

Her works combine geometry and nature to produce clean and orderly figurative works that end up, consciously or unconsciously, reproducing in an "invisible" way, the geometric order.

In 2019, Magaly Sánchez had a solo exhibition at the Embassy of Peru in Washington DC, United States, which inaugurated the Embassy's Annual Cultural Promotion Program of "Peruvian Women in the Arts" aimed at revaluing Peruvian women through their artistic expressions. Sánchez's work has also been exhibited in Lima, New York, Caracas, Los Cabos (Mexico), and Madrid.

About TINT Gallery

TINT Gallery opened and joined the San Francisco art community in October, 2021 and became an Associate Member of the San Francisco Arts Dealers Association (SFADA) in January, 2023. TINT showcases contemporary artists who innovate across media, spotlighting women artists in particular. We look for the unusual, the surprising, the unordinary. Our artists find unexpected ways to use common media, creating a craft of their own along the way.

For additional information, images, or exclusive interviews please contact:

TINT Gallery
Michelle Edelman
Owner + Curator
149 Gough Street . San Francisco . CA 94102
T: 415.829.7692
E: michelle@thetintgallery.com